

Joseph Pintauro

1930-2018 (born in New York)

Education:

John Adams High School, Ozone Park, New York
Manhattan College, Riverdale, New York (BBA 1954)
Saint Jerome's College, Kitchener, Ontario, Canada (Philosophy, BA 1955)
Our Lady of Angels Seminary, Niagara University, Niagara Falls, New York (Theology, DA 1958)
Fordham University, New York (completed studies for a MA in American and English Literature, 1962)
Studied cinematography with George Stoney, Columbia University at Southampton College,
Southampton, New York (1968)
Studied poetry with Leonie Adams at Columbia University (1968)
Private one on one poetry study with Dorothy Van Ghent (1969)

Pintauro has exhibited his photography in galleries, academic and museum venues where his work has received awards and is part of permanent collections.

Solo Exhibitions:

Trees, Sylvester and Co., Sag Harbor, New York (2008)
The Canals of Venice, Sylvester and Co., Sag Harbor, New York (2009)
Summer Kingdom, Sylvester and Co., Amagansett, New York (2011)
Nunc et Semper, Avram Gallery, Stony Brook University, Southampton, New York (2013)
Arcadia, Peter Marcelle Project, Southampton, New York (2014)

Group Exhibitions:

Members Show, Guild Hall Museum, East Hampton, New York (2012)
Members Show, Guild Hall Museum, East Hampton, New York (2013)
Peter Marcelle Project, Southampton, New York (2014)
Made in Sag Harbor, Sag Harbor Whaling and Historical Museum, Sag Harbor, New York (2014)
The Permanent Collection and New Acquisitions, Guild Hall, East Hampton, New York (2015)
Art Southampton, Peter Marcelle Project, Southampton, New York (2015)
Photographers of the East End, Folio East, East Hampton, New York (2017)
725, Sag Harbor Whaling and Historical Museum, Sag Harbor, New York (2018)
Anchor: A Whale of a Show, Sag Harbor Whaling and Historical Museum, Sag Harbor, New York (2018)
Contemporary Photography, MM Fine Art, Southampton, New York (2018)

Art Review and Publications:

[THE LIGHT IN THE PIAZZA](#), Modern Luxury MANHATTAN (magazine). New York, New York. Dec'13
Gina Hadley. 'Pillar of the Community,' HAMPTONS MAGAZINE. New York. May'14 p32
Janet Goleas. 'Joe Pintauro Renders Arcadia,' HAMPTON ART HUB. Southampton, NY. 6 Jun'14
Mark Segal. 'Joe Pintauro: Out of the Darkroom,' EAST HAMPTON STAR. East Hampton, NY. 1 Jul'14

Photography Awards:

Guild Hall Museum, Honorable Mention for Photography by Lilly Wei, art critic (2012)
Guild Hall Museum, Honorable Mention for Photography by Elizabeth Sussman, photography curator Whitney Museum, New York (2013).

Public Collections:

Guild Hall Museum, East Hampton, New York
John Jermain Memorial Library, Sag Harbor, New York
Library of Congress, Washington DC
Parrish Art Museum, Water Mill, New York
Smithsonian Institute, Washington DC
Stony Brook University Library, Southampton, New York.

Joseph Pintauro

Pintauro has written plays, novels and poetry and has collaborated on numerous art books.

Novels:

Cold Hands, Simon and Schuster (1979), singled out by *The New York Times* as one of the best of the year.
State of Grace, Times Books (1983)

Non Fiction:

"Algren in Exile," Pintauro's autobiographical essay on his literary relationship to the writer Nelson Algren,
Chicago Magazine, cover story (1988)

Poetry:

To Believe in God, 3 books of poetry, art by Corita Kent, Harper & Row (1968)
To Believe in Man (1970)
To Believe in Things (1971)
One Circus, 3 Rings, Forever and Ever Hooray!, Harper & Row (1969)
Seasonal Quartet: Rainbow Box, 4 books in a cube, art by Norman LaLiberte, Harper & Row (1970)
Kites at Empty Airports, Harper & Row (1972)

Artist Photo Book:

[NUNC ET SEMPER](#), premier publication of [TSR Editions](#), artist photo book consisting of photographic prints on Cartiere Magnani paper, including large installation type accordions. Jul'13

Theater and Performance:

Cacciatore, Actors Repertory Theatre, Inc., New York (1977)
Snow Orchid, Circle Repertory Theater, New York (1982)
Metropolitan Operas: 27 Short Plays, commissioned by Circle Repertory Theater (1985)
Beside Herself, Circle Repertory Theater, New York (1989)
Raft of the Medusa, Minetta Lane Theater, New York (1990)
The Dead Boy, Royal Court. London (1991)
Men's Lives, Bay Street Theater (inaugural production), Sag Harbor, New York (1992)
Birds in Church, an operetta, play by Joe Pintauro, music composition by Kevin Jeffers, St. Joseph's Church, New York (1992)
Snow Orchid, The Gate Theater, London (1993)
Heaven and Earth, Bay Street Theater, Sag Harbor, New York (1993)
Reindeer Soup, commissioned by Actors Repertory Theater, San Francisco, California (1995)
Dawn, first of a trilogy, *By the Sea, By the Sea, By the Beautiful Sea*, commissioned and originally produced by Bay Street Theater, Sag Harbor, New York (1995)
Dode Jongen, Toneel, Haarlem (1996)
Men's Lives, Bay Street Theater, Sag Harbor, New York (2012)
Snow Orchid, Miranda Theatre Company, The Lion Theatre, New York (2015)
Men's Lives, Parrish Art Museum, Water Mill, New York (2016)
Road Show, reading, Parrish Art Museum, Water Mill, New York (2016)
Metropolitan Operas, 3 plays by Joe Pintauro, music composition by Kevin Jeffers, Parrish Art Museum, Water Mill, New York (2018)

Resident playwright, Circle Repertory Theater, New York (1980-2016).

Theater Awards:

Eugene O'Neill, National Playwrights Conference, *Snow Orchid* (1980)
Eugene O'Neill, National Playwrights Conference, *The Dead Boy* (1998)
The John Steinbeck Literary Award (2005)
Guild Hall of East Hampton, Lifetime Achievement Award in the Literary Arts (2006)

Theater Reviews:

[Theater Reviews](#) (weblink)

Joseph Pintauro

Teaching:

filmmaking and cinematography, School of Visual Arts, New York

filmmaking and cinematography, Marymount Manhattan College, New York

fiction writing, Tisch School of the Arts, New York University, New York

fiction writing, Sarah Lawrence College, Bronxville, New York

Recipient of the Margaret Hill Chair in Theatre at Saint Mary's College, Notre Dame, Indiana.

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